

PERCUSSION ARRANGEMENTS

ALL CREATURES OF OUR GOD AND KING

#HSR236 Alto Sax, Trumpet & Trombone w/Rhythm Section
94 measures (Grade 3). Meter: 4/4. Time 3:08. Key: Eb/F
Alto D4 - D6 (written) Trumpet C4 - G5 (written)
Trombone D3 - F4 Piano, Guitar, Bass, Drums

ALL HAIL THE MIGHTY POWER

#BRM001 2 Trumpets, 2 Trombones & Timpani. 78 measures
Medium Difficult (Grade 4) Combines "All Hail the Power of Jesus' Name"
and "I Sing The Mighty Power of God".
Key: G - Ab - Bb. Meter: 4/4 - 12/8 Performance Time approx. 3:25
Trumpet 1 D4 - C6 (written) Trumpet 2 D4 - G5 (written)
Trombone 1 D3 - G4 Trbn. 2 Ab2 (opt F2) - Eb4
Timpani and Suspended Cymbal

AMERICA (My Country 'Tis of Thee)

#ENS601 Mixed Ensemble with optional Piano & Snare Drum. (Grade 2+)
40 measures. Key: F (concert). Meter: 3/4. Time 1:30
Flute 1 C5 - D6 Flute 2 C5 - D6 Alto Sax D4 - G5 (written)
Trumpet 1 C4 - E5 (written) Trumpet 2 D4 - E5 (written)
Horn C4 - A4 (written) Trombone Bb2 - C4
Alternate parts: Tenor Sax (Trombone), Alt Sax 2 (Horn), Clarinet (Flute 2)

ANGELS WE HAVE HEARD ON HIGH

#ENS051 Flute, Clarinet, Alto Sax, Trumpet, Trombone, Drum set.
80 measures (grade 3) Key: D - Eb - F. Meter: 4/4. Time approx 2:40
Flute A4 - Eb6 Clarinet B3- B5 (written) Alto Sax D4 - D6 (written)
Trumpet B3 - E5 (written) Trombone Ab2 - Eb4

ANGELS WE HAVE HEARD ON HIGH

#MPR207 Mallet Quartet (Grade 3+) 29 measures
Key: F/G/Ab/A. Meter: 12/8, 9/8, 15/8. Time approx. 2:00
Suggested Instrumentation: 2 Bells, Marimba & Vibraphone

Be Still My Soul with Joyful. We Adore Thee

#SIP007 Solo Instrument w/Piano. (Gr 2 solo - Gr 3+ Piano)
82 measures. Key of G (concert). Meter: 4/4 - 2/4. Time approx 2:40.
Solo Parts: C/Eb/F/Bb/C High Treble; Bass & Tuba; Alto Clef

CANON IN D (Pachelbel)

#PER058 Percussion Ensemble. Medium in Difficulty (Grade 3-)
61 measures. Key: D. Meter: 4/4. Performance Time approx 2:40
Mallet 1, 2, 3, 4 (all have double stops), Timpani (G-A-D),
Percussion (Snare Drum, Bass Drum, Cymbal, Triangle)

CHRISTMAS CELEBRATION

O Come, All Ye Faithful; The First Noel; Angels We Have Heard on High
#ENS569 2 Violins, Viola, Flute, Clarinet, Alto Sax, Trumpet, Trombone, &
Drum Set. (Grade 3+) 2 full versions included. One has softer ending.
Key: G (concert). Meter: 3/4 - 4/4. 91 measures. Time 3:10
Violin 1 G3 - D6 Violin 2 G3 - B5 Viola E3 - D5
Flute C4 - G6 Clarinet A3 - A5 (written)
Trumpet D4 - A5 (written) Trombone G2 - G4

A CHRISTMAS MEDLEY

#BRC112 Brass Choir 127 measures (Grade 2+) Key: F - Bb
Meter: 4/4 - 3/4 Performance Time approx. 4:10
Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - E5 (written)
Trumpet 3 B3 - E5 (written) Horn 1 C4 - D5 (written) SUB: Alto Sax 1
Horn 2 B3 - C5 (written) SUB Alto Sax 2
Trombone 1 C3 - Eb4 Trombone 2 C3 - C4 (SUB: Tenor Sax)
Euphonium Bb2 - C4 (SUB: Baritone Treble Clef)
Tuba Bb1 - D3 (SUB: Baritone Saxophone)
Percussion (opt.) Triangle, Sus. Cymbal, Sleigh Bells, Snare Dr, Mark Tree

COME, THOU FOUNT OF EVERY BLESSING

#DUO041 Unaccompanied Duet. 43 measures (Gr. 2+) Key: C/D Meter: 3/4
Solo Parts: C/Eb/F/Bb/C; High Treble, Bass Clef, Tuba & Alto Clef

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#BRQ019P Brass Quintet with optional Percussion. 81 measures. (Gr. 3+)
Key C/D. Meter: 4/4. Performance Time approx. 2:35
Trumpet 1 D4 - D6 (written) Trumpet 2 D4 - G#5 (written)
Horn A3 - D5 (written) Trombone D3 - D#4
Tuba B1 - G3 Timpani, Marimba, Perc 1 - Bass Drum, Suspended
Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#TBQ470 Trombone Quintet with optional Percussion 81 measures (Gr 3+)
Key Bb - C. Meter: 4/4. Performance Time approx. 2:37
Trombone 1 Bb2 - Bb4 Trombone 2 Bb2 - F4
Trombone 3 C3 - F4 Trombone 4 C3 - D4
Trombone 5 F2 - Bb3 Timpani, Marimba, Perc 1 - Bass Drum,
Suspended Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

THE FIRST NOEL

#STR370 String Quartet with optional Percussion. 81 measures. (Gr. 3+)
Key D/E. Meter: 4/4. Performance Time approx. 2:30
Violin 1 D4 - D6 Violin 2 A3 - G#5
Viola D3 - E5 Cello C#2 - E4
*Optional percussion parts included: Timpani, Marimba, Percussion 1 (Bass
Drum, Sus. Cymbal), Percussion 2 (Claves, Triangle, Cowbell, Shaker)*

FOUR UNACCOMPANIED SACRED MALLET SOLOS #452

• **452A TAKE MY LIFE** (and Let It Be Consecrated) - Vibraphone Solo
Grade 4 (MEDIUM DIFFICULT) - 4 mallets required.

79 measures. Key: F - G. Meter: 4/4 - 6/8. Performance time approx 3:30

• **452B JESUS AND THE CHILDREN** - Marimba Solo
Medley of "Jesus Loves the Little Children", "Jesus Loves Me" and "Praise
Him, Praise Him, All Ye Little Children" Grade 4 (Med Difficult) 4 Mallets
81 measures. Key: Ab-Bb-C-D-Eb. Meter: 12/8 - 3/4 - 4/4. Time 2:50
Marimba C3 - G6

• **452C ONWARD, CHRISTIAN SOLDIERS** - Marimba Solo in a swing style
Grade 4+ (DIFFICULT). 55 measures. Key: F. C3 - C7
Meter: 3/4. Performance time approx 1:30

• **452D ALL CREATURES OF OUR GOD AND KING** - Vibraphone Solo
Grade 4- (MEDIUM DIFFICULT). 92 measures. Key: F - G Range: F3 - D6
Meter: 4/4. Performance time approx. 3:20

GOD OF OUR FATHERS

#ENS393 Instrumental Ensemble. Medium in Difficulty (Gr 3)
*A highly flexible arrangement for an instrumental ensemble (or small band). Parts
may be doubled as needed for balance. (Alternate instruments listed)*
Key: D - Eb - F. Meter: 4/4 - 12/8. 70 measures.
Flute A4 - F6 Trumpet D4 - G5 (Flute 2)
Alto Sax 1 D4 - D6 (Oboe) Alto Sax 2 B3 - C6 (Clarinet 1)
Horn 1 B3 - Eb5 (Clarinet 2) Horn 2 Bb3 - C5 (Tenor Sax)
Trombone A2 - Eb4 (Bari Sax) Euphonium G2 - C4 (Tuba or Baritone TC)
Percussion - Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

GO TELL IT ON THE MOUNTAIN

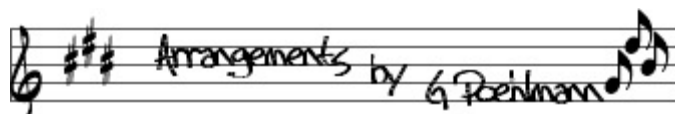
#ENS603 Mixed Ensemble with Piano 29 measures (Grade 2+)
Key: F. Meter: 4/4. Performance Time approx. 1:00 (can be repeated)
Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Trumpet, Horn, Trombone, Snare Drum, Piano.

HE LEADETH ME

#SOP047 Solo Instrument with Piano. (Grade 2) 54 measures
C/Eb/F/Bb/High C Treble Solo; Bass Clef Solo; Alto Clef Solo

IT IS WELL WITH MY SOUL

#SIP024 Solo Instrument with Piano. 57 measures (Grade 2)
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef



PERCUSSION ARRANGEMENTS

JINGLE BELLS FOR PERCUSSION

#PER025 Beginning Percussion Ensemble. 93 measures (Grade 2)
Key: G. Meter: 4/4. Performance Time approx. 2:30
Bells, Marimba, Timpani (G - D), Bass (Electric or String)
Perc 1 (Snare Drum & Bass Drum)
Perc 2 (Sleigh Bells & Wood Block)
Perc 3 (Suspended Cymbal & Triangle)

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.

#ENS427 Flute, Clarinet, Alto Sax (Horn), Trumpet, Trombone (Tenor Sax) & Drums. (Grade 3+) Key: F/Bb. Meter: 4/4 & 3/4. 114 measures. Time 4:20

Flute E4 – F6 Clarinet A3 – A5 (written) Alto Sax C#4 – A5 (written)
Trumpet B3 – G5 (written) Trombone A2 – D4 DRUM SET

A MIGHTY FORTRESS

#PER046 Percussion Ensemble. 61 measures (Grade 2)

Key: C. Meter: 4/4. Performance Time approx. 2:00

Mallet 1, 2, 3, Timpani

Perc 1 (S.D., B.D., Cym) Perc 2 (Wood Block, Triangle, Tamb)

O COME, O COME, EMMANUEL

#SIP062 Solo Instrument with Piano. 68 measures (Grade 2+)

Key: G (e minor). Meter: 3/4 – 4/4. Performance Time approx. 3:20

C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.

#TDP167 Trombone Duet w/Piano & opt. Perc. 85 Measures Time 3:00

Meter 3/4 & 4/4 Key of F (d minor) *great duet for parent/child or teacher/student!*

Trombone 1 A2 - F4 (Grade 3+) Trombone 2 C3 - C4 (Grade 2-)

Perc. 1 (SD, BD, Cym, Tri. Mark Tr.) Perc. 2 – Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.

#FHP334 Flute & Horn w/Piano & opt. Percussion. 85 Measures

Time 3:00. Meter 3/4 & 4/4 Key of F (d minor) Grade 3+

Flute D4 – F6 Horn A3 - E5 (written)

Perc 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc 2 – Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.

#FHC491 Flute, Horn & Cello w/Piano & optional Percussion. 85 Measures

Time 3:10 Meter 3/4 & 4/4 Key of F (d minor) Grade 3

Flute D4 – F6 Horn A3 - E5 (written) Cello C2 - A4

Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 – Timpani

O HOLY NIGHT

#WWWQ195P Woodwind Quintet with optional Percussion 72 Measures.

Time: 4:45 Key: Eb - G. Meter: 12/8. (Woodwinds: Grade 4. Perc: Gr 3)

Flute D4 - B6 Oboe D4 - D6

Clarinet A3 - E6 (written) Horn G3 - A5 (written)

Bassoon C2 - G4 Perc 1 - Snare Drum, Suspended Cymbal.

Perc 2 - Finger Cymbals, Triangle, Mark Tree. Timpani, Bells.

THE OLD RUGGED CROSS

#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)

85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 – 3/4

Alto 1 F4 – D6 (written) Alto 2 F4 – D6 (written)

Alto 3 C4 – C#6 (written) Trumpet C4 – G5 (written)

Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto 1 & 2, Tenor, Trumpet, Trombone & Rhythm)

(Gr 3+) 85 Measures. Time: 3:50. Key Bb-Ab. Meter: 4/4-3/4

Alto 1 F4 – D6 (written) Alto 2 F4 – D6 (written)

Tenor 3 F4 – D6 (written) Trumpet C4 – G5 (written)

Trombone Ab2 – G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

O PERFECT LOVE

#SIP074 for Solo Instrument with Piano. (Grade 3)

66 measures. Key: G. Meter: 4/4 - 2/4.

SOLOS: C/C High/Bb/Eb/F Treble; Alto Clef; Bass Clef; Tuba

PATRIOTIC PERCUSSION

#PER061 Percussion Ensemble. Medium in Difficulty. (Grade 3-)

My County, 'Tis of Thee & America, The Beautiful. 43 measures

Key: F – Bb. Meter: 4/4 – 3/4. Performance Time approx. 1:35

Mallet 1, 2, 3, Timpani (F-Bb-C), Perc (S.D., B.D. & Cym.), Bass

PRAISE HIM! PRAISE HIM!

#MPD350 Mallet Duet (unaccompanied) 97 measures (Grade 3+)

Key: G–A Meter: 6/8–4/4. Time 2:35.

Mallet 1 B3 – E6 (2 mallets) Mallet 2 C3 – A4 (2 mallets)

SELECTIONS FROM BEETHOVEN'S FIFTH SYMPHONY

#PER032 Percussion Ensemble. 172 measures. Medium Easy (Gr 2+).

Key: Eb (c minor) Meter: 2/4

Bells, Marimba, Vibraphone, Timpani, Bass (Acoustic or Electric)

Perc 1 (Snare Drum & Bass Drum) Perc 2 (Sus Cymbal & Triangle)

SILENT NIGHT

#MPR208 Mallet Quartet (Grade 3-) 71 measures. Time: 2:45.

Key of C/G. Meter: 4/4 - 3/4. All parts have double stops.

Suggested Instruments: 2 Bells, Marimba & Vibraphone

3 PIECE SUITE

#PER036 3 Multi-Percussionists. Difficult. (Grade 5)

Piece #1 - 59 measures

Percussion 1 - Suspended Cymbal & High Snare Drum

Percussion 2 - Ride Cymbal & Medium Snare Drum

Percussion 3 - Wood Block & Low Snare Drum

Piece #2 - 121 measures

Percussion 1 - Triangle & Marimba

Percussion 2 - Vibraphone

Percussion 3 - Timpani & Suspended Cymbal

Piece #3 - 49 measures

Percussion 1 - Tom-toms (H-M-L)

Percussion 2 - Timpani

Percussion 3 - Triangle & Snare Drum

TOCATA & FUGUE IN D MINOR (J.S. Bach)

#PER038 Percussion Ensemble. 293 measures Difficult! (Grade 4+)

Key: d minor. Meter: 4/4 – 2/4 – 12/8.

Mallet 1, 2, 3, Vibraphone, Timpani

Perc 1 - Chimes, Triangle Perc 2 - Sn Drum, Bs Drum, Cym

TWO MALLET DUETS FOR CHRISTMAS #PER060

WE THREE KINGS #060-1 Medium Difficult. (Grade 4) 60 measures

Key: G (e minor). Meter: 4/4 – 6/8. Performance Time approx. 1:55

GOOD CHRISTIAN MEN, REJOICE #060-2 Difficult. (Gr 4+) 34 measures

Key: F – A. Meter: 12/8 – 9/8. Performance Time approx. 1:50

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm Section (Grade 3)

Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:50 **Jazz Style!**

Alto Sax F4 - D6 (written) Trumpet C4 - A5 (written)

Trombone Bb2 - F4 Rhythm parts: Piano, Guitar, Bass & Drums

WHAT CHILD IS THIS?

#BRQ130P Brass Quintet with Optional Percussion. 54 measures

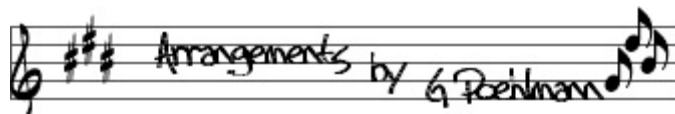
(Grade 3+). Key: D minor - E Minor. Meter: 6/8. Time approx. 2:34

Trumpet 1 C#4 – C#6 (written) Trumpet 2 B3 - E5 (written)

Horn A3 - E5 (written) Trombone A2 - E4

Tuba B1 – E3 Perc 1 (Snare Drum, Suspended Cymbal, Mark Tree)

Perc 2 - (Finger Cymbals, Triangle, Tambourine), Timpani, Vibes



PERCUSSION ARRANGEMENTS

CONCERT BAND/ORCHESTRA

AMERICA THE BEAUTIFUL

#CBD070 Concert Band. Medium in Difficulty (Grade 3) 81 Measures
Key: Bb – C. Meter: 4/4. Performance Time approx. 3:30

AMERICA THE BEAUTIFUL

#COS105 Church Orchestra. (Gr. 3) 63 Measures. Key of C/D
Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet 1, Trumpet 2, Trombone,
Tuba, Timpani, Bells/Chimes, Percussion 1, Percussion 2, Harp, Organ,
Piano, Violin, Viola, Cello, String Bass.

AND CAN IT BE

#COR448 Church Orchestra. Medium Difficult (Grade 3+) 131 Measures
Key: F – G. Meter: 4/4. Performance Time approx. 5:15
Instrumentation: Flute 1,2; Oboe 1,2; Clarinet 1,2,3; Bass Clarinet; Alto Sax;
Horn in F; Trumpet 1,2; Trombone; Timpani; Violin 1,2; Viola; Cello; Double
Bass; Piano. Bari Sax (D. Bass), Baritone TC (Trombone), Tenor Sax (Trbn).

THE ANGELS SING AT CHRISTMAS

#CBD099 Concert Band. 67 measures Grade 2+ Key: F Meter: 4/4

APRIL SHOWERS TO MAY FLOWERS (original composition)

#STO327 Elementary String Orchestra w/Piano. Medium easy (Gr 1 1/2)
Key: D. Meter: 4/4 – 3/4. 84 measures. Performance Time 3:00.
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Piano. Optional Percussion
D major scale in 1st position. Vln 1 (D4-F#5), Vln 2 (G3-E5), Vla (G3-D5), Vlc (C2-D4), Bass (A2-B3).
You get 1 copy of each part with the right to make copies for your organization as needed.

BLESSED ASSURANCE

#CBD356 **2 SOLOISTS with Band Accompaniment**
86 Measures. Key: F/G/Ab Meter: 6/8 – 9/8 - 4/4. Time Approx 4:00
SOLOS: Grade 4- BAND: Grade 3+
SOLO 1: Flute, Clarinet or English Horn
English Horn C4 – Eb6 (written) Clarinet G3 – Bb5 (written)
Flute G4 – Ab6
SOLO 2: Euphonium/Trombone/Bassoon/Baritone TC/Clarinet or Flute
Euphonium (Trombone or Bassoon) G2 – G4 Clarinet A3 – A5 (written)
Flute C4 – Eb6

CONVERGENCE (original composition) Grade 2 (Medium Easy)
#CBD358 Concert Band 83 measures Key: Bb Meter: 4/4 Time: 2:45

CROWN HIM WITH MANY CROWNS

#ORC447 Church Orchestra. Medium Difficult (Grade 3+) 88 Measures
Key: Eb – F. Meter: 4/4 - 3/4. Performance Time approx. 3:30
Instrumentation: Flute 1/2; Oboe; Clarinet 1,2,3; Bass Clarinet; Alto Sax;
Horn in F; Trumpet 1,2; Trombone; Violin 1,2; Viola; Cello; Double Bass;
Bassoon (Bass Clarinet); Tenor Sax (Trombone); Glockenspiel, Percussion
(Timpani & Suspended Cymbal - 1 or 2 players); Piano

DANCE OF THE EVERGREENS (original composition)

#SOP325 Elementary String Orchestra w/opt Piano, Triangle & Bass Drum
Medium easy (Gr 1 1/2) Key: B minor Meter: 3/4 Time: 2:10 67 measures
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Piano, Triangle, Bass Drum
D major scale in 1st position. Vln 1 (D-F#), Vln 2 (D-E), Vla (D-B), Vlc (D-C#), Bass (A-B).
You get 1 copy of each part with the right to make copies for your organization as needed.

4 PINWHEELS (original composition)

#CBD354 Concert Band. Medium Difficult (Gr 4)
Key: Ab. Meter: 4/4 – 6/8 – 9/8. 149 measures. Time: approx 5:15

GOD OF OUR FATHERS

#ENS393 Instrumental Ensemble. Medium in Difficulty (Gr 3)
A highly flexible arrangement for an instrumental ensemble (or small band). Parts may be
doubled as needed for balance. Alternate instruments listed (in parenthesis)
Key: D – Eb – F. Meter: 4/4 – 12/8. 70 measures.
Flute A4 – F6 Trumpet D4 – G5 (Flute 2)
Alto Sax 1 D4 – D6 (Oboe) Alto Sax 2 B3 – C6 (Clarinet 1)
Horn 1 B3 – Eb5 (Clarinet 2) Horn 2 Bb3 – C5 (Tenor Sax)
Trombone A2 – Eb4 (Bari Sax) Euphonium G2 – C4 (Tuba or Baritone TC)
Percussion – Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

CONCERT BAND/ORCHESTRA

MASTERS IN THIS HALL

#COR209 for Small Orchestra. 77 Measures (Grade 2+)
Key: Cm - Dm. Meter: 6/8. Time approx. 2:02
2 Flutes, Alto Sax, Horn, 3 Trumpets, Timp, Perc., Violin, Viola & Cello

MATH CLASS (original composition)

#ECB614 Elementary Concert Band. Easy (Grade 1+). 70 measures. 2:45
Key: Bb. Meter: 4/4. Optional part for Piano (adult).

NO ONE TO LOVE (arrangement based on song published in 1862)

#ORC375 Full Orchestra Medium Difficult (Grade 4-)
Key: G – A. Meter: 3/4. 191 measures. Time: approx 6:15
You get 1 copy of each part with the right to make copies for your organization as needed.

OUR GREAT SAVIOR

#CBD042 Concert Band w/Solo (or small group). 83 measures. (Grade 1+)
Key: F Meter: 3/4 Time approx. 2:20
Solo can be any instrument or combination of instruments. Other band members have percussion (or body percussion) parts during the solo.

THE SLEIGH-BELL WALTZ (based on a piano solo from 1846)

#STR381 String Orchestra with optional Percussion. Medium (Grade 3+)
Arrangement can be played by Strings alone OR any/all of the Percussion parts
may be added as desired. Key: A – D. Meter: 3/8. 108 measures. Time: 2:22.
Instrument Ranges:
Violin 1 G#3 – E6. Violin 2 A3 – B5 Viola E3 – E5
Cello G2 – A4 Bass E2 – C4 (written)
Percussion parts provided: Glockenspiel, Timpani, Triangle, Sleigh Bells,
Snare Drum, Bass Drum.
You get 1 copy of each part with the right to make copies for your organization as needed.

HANDBELLS

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS
#HBP330 Handbells with optional Percussion. 85 Measures Time 3:00
Meter 3/4 & 4/4 Key of F (d minor) 3 Octave Handbells (grade 3+)
Perc. 1-SD, BD, Cym, Tri. Mark Tr. Perc. 2-Timp. (F, A, C, D) 2-4 drums

JAZZ BAND

THE OLD RUGGED CROSS

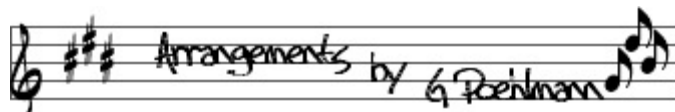
#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)
85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 – 3/4
Alto 1 F4 – D6 (written) Alto 2 F4 – D6 (written)
Alto 3 C4 – C#6 (written) Trumpet C4 – G5 (written)
Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto 1, Alto 2, Tenor, Trumpet, Trombone & Rhythm)
(Grade 3+) 85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 – 3/4
Alto 1 F4 – D6 (written) Alto 2 F4 – D6 (written)
Tenor 3 F4 – D6 (written) Trumpet C4 – G5 (written)
Trombone Ab2 – G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

ONWARD, CHRISTIAN SOLDIERS

#JZE177 Jazz Ensemble (Grade 3+) 61 Measures. Meter: 3/4 Key: F
Alto, Tenor & Baritone Sax. Trumpet, Trombone & Rhythm.
Alto Sax A4 – E6 Tenor Sax D4 – E6
Bari Sax A3 – D6 Trumpet D4 – D6
Trombone C3 – A4



PERCUSSION ARRANGEMENTS

JAZZ BAND

ONWARD, CHRISTIAN SOLDIERS

#JZE183 Jazz Ensemble (Grade 3+) 61 Measures. Meter: 3/4 Key: Eb
Flute, Alto Sax 1/2, Trumpet, Horn 1/2, Trombone 1/2, Bass, Drum Set
Flute Bb4 - F6 Alto Sax 1 G4 - D6 (written)
Alto Sax 2 E4 - C6 (written) Trumpet C4 - D5 (written)
Horn 1 G3 - Eb5 (written) Horn 2 G3 - C5 (written)
Trombone 1 Bb2 - Eb4 Trombone 2 Ab2 - Bb3

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm (Grade 3)
Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:47
Alto Sax F4 - D6 (written) Trumpet C4 - A5 (written)
Trombone Bb2 - F4

CHORAL MUSIC SPECIAL You buy 1 copy of the music and have permission to make as many copies as you need for your group!

CHORAL MUSIC

WHEN PEACE, LIKE A RIVER GLORIOUS

#CHO155 SATB with Piano. Soprano & Tenor Solos
141 measures. Key: F - G - D. Meter: 3/4 - 4/4
Combines *It Is Well With My Soul* (new tune and traditional tune) with *Like a River Glorious* (traditional tune in 3/4 meter)

#ORC155 Orchestration

ORDERING INFORMATION

Be sure to list all arrangements by name & number. Alternate transpositions available free of charge when requested at time of payment. Custom arrangements available.

There are several convenient ways to order:

1) Send a check/money order to
Glen Poehlmann
18 Sandpiper Drive
Bechtelsville, PA 19505

2) Paypal to: GPoehlmann@gmail.com

3) Venmo to: @Glen-Poehlmann

4) GPoehlmann.com

5) SheetMusicPlus.com
(selected arrangements/compositions)

<https://www.sheetmusicplus.com/publishers/arrangements-by-gpoehlmann/17239>

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